

Sony F5 and F55 Camera Accessories

Creative tools for more artistic picture production for 4K Live

Current as of October 18, 2013

SONY
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Locking ND Filter Knob

The new locking design prevents accidental rotation of the filter wheel. Its black color readily identifies the filter from the non-locking original.

Available
end of October

Optical 2K Filter

Capture softer, more
organic imagery



The optional CBK55F2K Optical Filter is designed to offer softer, more organic looking imagery on the F5 and F55.

The filter is recommended when shooting high frame rate 2K or HD signals, and improves the quality of 2K HFR recording. It has no effect on normal frame rate recording.

The filter is easy to install and allows you to switch back and forth with the existing filter quickly and easily.

4K now goes Live CA-4000 4K Live Fiber Adapter (F55 only)

- **Docks to the F55 multi-pin interface on the back of the camera.**
 - With the CA-4000 fiber adapter mounted on the F55, the Super 35mm camera is turned into a 4K live system camera.

- **4K fiber transmission up to 2,000m**
 - The 4K Live system works across standard SMPTE fiber cables for distances up to 2,000m.

- **Supports HDCU-2000/2500 Camera Control Unit operation**

- The CA-4000 works with the BPU-4000 Base Band Processor Unit to route 4K signals from the PMW-F55 camera.

The BPU-4000 works with the HDCU-2000 series to enable a similar operating experience to our current HDC camera system when using an F55: including Reference signal, Return Video signal, Tally, Intercom and Sony RCPs/MSUs. The BPU-4000 generates 4K and down converted HD signals that offer a similar color matrix to current Sony HD camera systems. 4K and HD signals are output simultaneously.

- **High Frame Rate recordings**

- The camera allows High Frame Rate (HFR) output up to 240 frames in 1080p using the adapter.

- **HD cut-out functionality**

- Thanks to the extraordinary resolution of 4K, users can select any part of the picture and extract stunning HD images.

- **Same systemization as HDC-2500 camera**

- The CA-4000 provides the same interface as the HDC-2500 series camera such as RET, INTERCOM and MENU control.

This system was successfully used at the Confederations Cup in Brazil. A case study of this workflow can be downloaded at www.community.sony.com



For more information please visit www.sony.com/35mm

Features and specifications are subject to change.

For detailed information on firmware updates please visit www.community.sony.com

F5/F55 CineAlta 4K the future, ahead of schedule


CineAlta

4K