

Lens Comparison at 4K Resolution

- Sony SCL-P11X15 Ultra wide Zoom (in 11mm position)

Vs

- Zeiss 12mm T2.1 Standard Prime

Vs

- Zeiss UP 12mm T2 Ultra Prime

Sony F-55 and Sony SCL-P11X15 Lens, 11mm focal length at 4096 X 2160 (4K),
target 34 inches, f 5.6, focus distance 31.5 inches (0.8m)



Sony F-55, SCL-P11X15 Lens, 900 lux, 75 IRE, Target 34 inches File: Test_110_4K.tiff
Note: the edge waviness is actual ripples in the target.

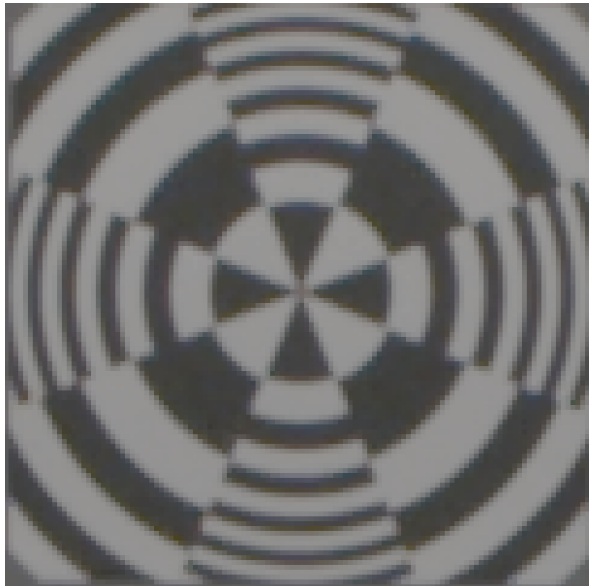
Sony F-55 and Zeiss 12mm T2 Ultra Prime Lens at 4096 X 2160 (4K), Target 38 inches, f 5.6, focus distance 31.5 inches (0.8m)



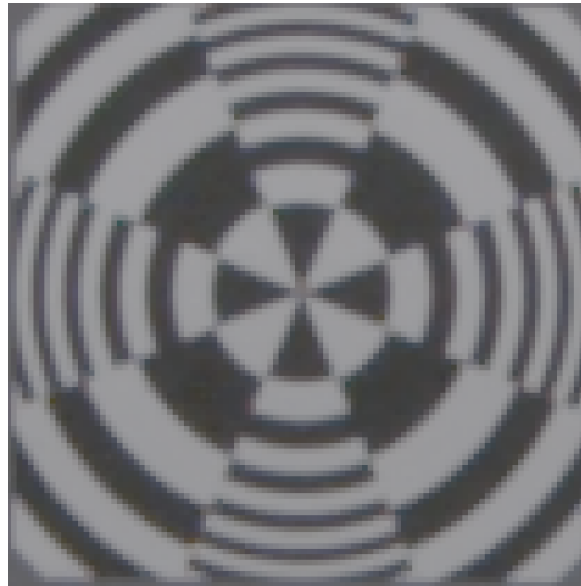
Sony F-55, Zeiss UP 12mmT2 Lens, 840 lux, 75 IRE, Target 38 inches File: Test_112_4K.tiff
Note: the edge waviness is caused by actual ripples in the target.

Lens Comparison at 4096 X 2160 (4K)

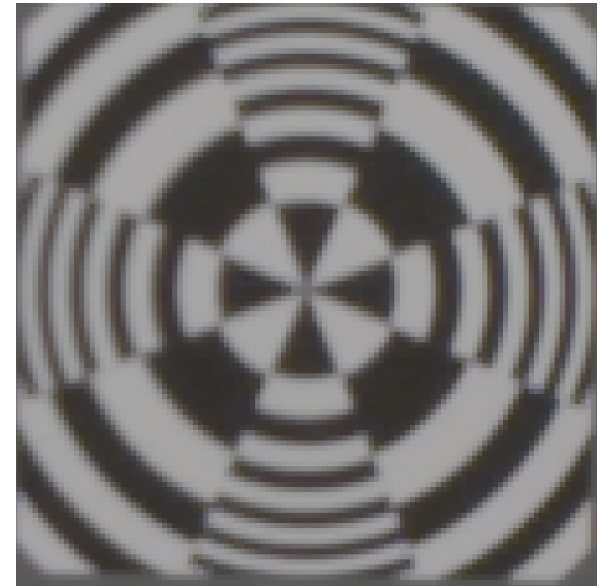
Center Resolution – Detail, target 34 inches, f 5.6, focus distance 31.5 inches (0.8m)



Sony F-55, Zeiss 12mm
T2 Ultra Prime Lens
Lens, 840 lux, EI 1250,
Target 34 inches, 4K P60
File: Test_111_4K.tiff



Sony F-55, Sony SCL-
P11X15 Lens, 900 lux,
EI 1250, Target 34
inches, 4K P60
File: Test_110_4K.tiff



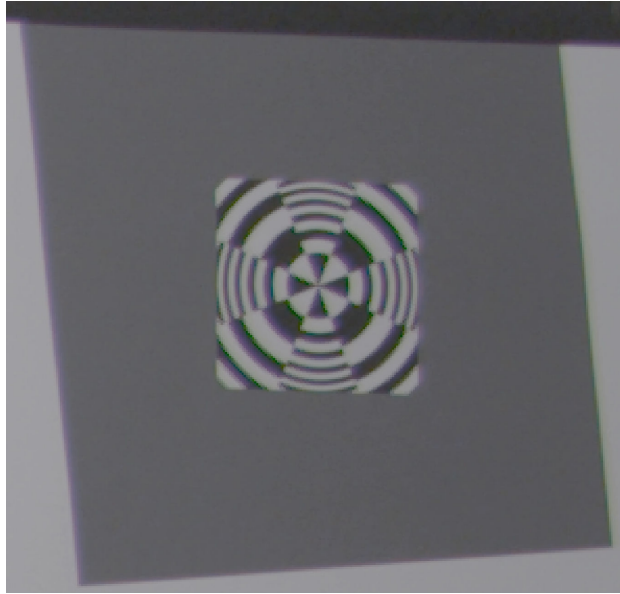
Sony F-5, Zeiss 12mm T2.1
Standard Prime Lens, 800 lux,
EI 2000, Target 34 inches, 4K
P60
File: Test_54B_4K_DPX.tiff

Lens Comparison at 4096 X 2160 (4K)

Edge Resolution, target 34 inches, f 5.6, focus distance 31.5 inches (0.8m)



Sony F-55, Zeiss 12mm
T2 Ultra Prime Lens,
840 lux, EI 1250, Target
34 inches, 4K P60
File: Test_111_4K.tiff



Sony F-55, Sony SCL-
P11X15 Lens, 900 lux,
EI 1250, Target 34
inches, 4K P60
File: Test_110_4K.tiff



Sony F-5, Zeiss 12mm T2.1
Standard Prime Lens, 800 lux,
EI 2000, Target 34 inches, 4K
P60
File: Test_54B_4K_DPX.tiff